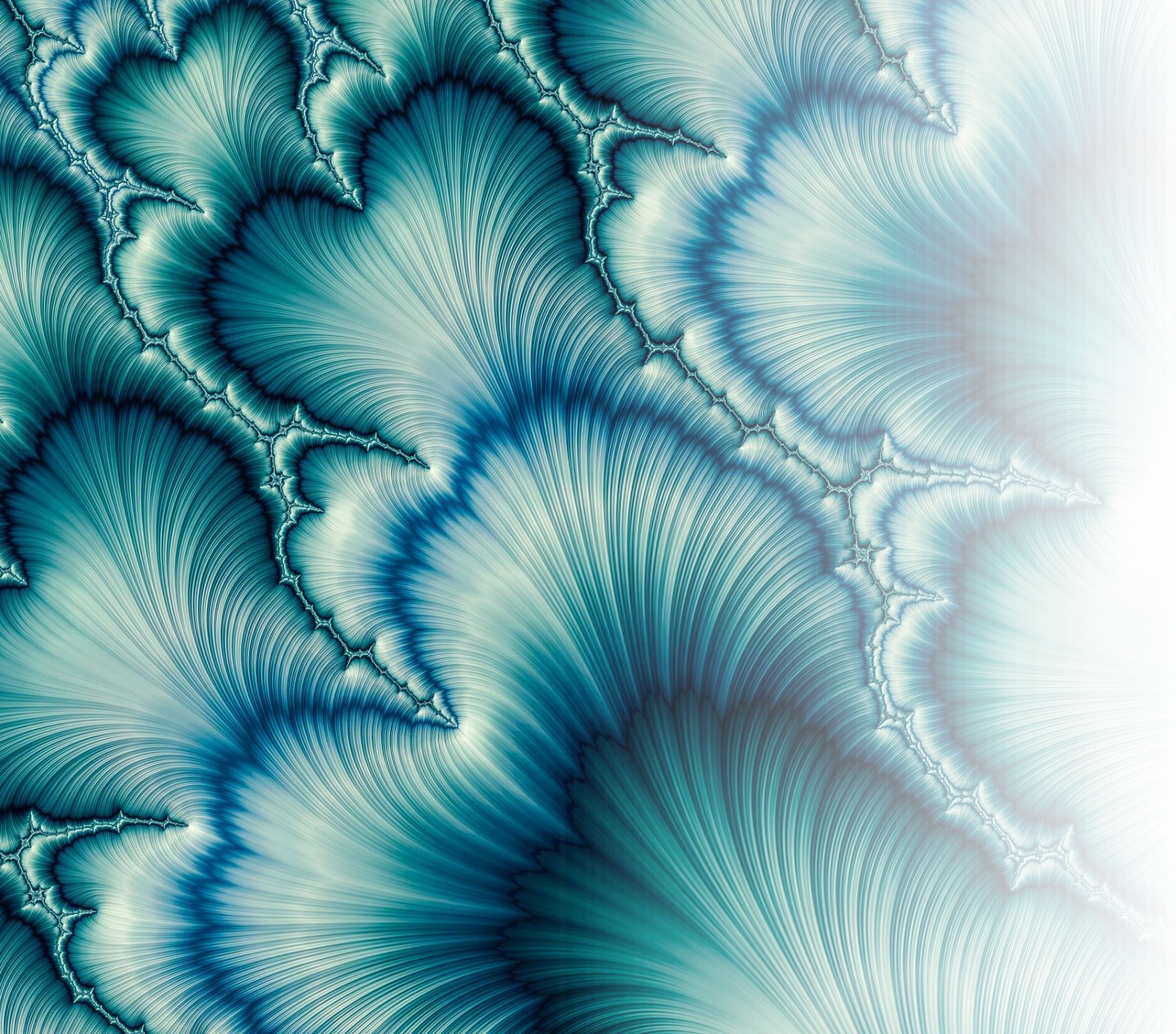


ΜΕΤΑΦΥΣΙΚΗ ΚΙΝΗΜΑΤΟΓΡΑΦΙΑ ΚΑΣΤΟΥΔΙΟ: ΕΦΑΡΜΟΓΗ ΣΤΗΝ ΘΡΗΣΚΕΥΜΑΤΟΛΟΓΙΚΗ ΕΚΠΑΙΔΕΥΣΗ ΣΤΗΝ ΕΛΛΑΔΑ

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introduction

Aspects of the Social realm

- Political
- Economical
- Educational
- Philosophical
- Religious
- Psychological and many other fields.



Cinema as a financial industry

- The art of cinematography is included in a vast economical entertainment industry.
- The Cinematographic production industry provides a financial boost to a Country's economy and a financial prospect worldwide.
- The audience of the Cinema varies among children, teenagers, middle aged and older people.

Cinema movies agenda

- The content of the movies varies, covering a vast context of taste and entertainment
- Comedy
- Drama
- Emotional
- Thriller
- Horror movies
- Historical movies
- Adventure movies etc.



Media Integration



- Cinema is a part of the generalized technological concept of conveying a message through a large variety of media.
- TV, Cable TV, internet streaming, cell phones, tablets, web TV, etc., are the main carriers of communicational content, which could be provided through them at the same time.



The message effect of cinema and the (trans) formation of the social perception

- Cinema effortlessly disposes of the power to communicate the movie content message through the moving picture experience using the eyes, brain, consciousness, and subconsciousness.
- Therefore, filmmakers could use movies as a medium to build a climate of social acceptance by shaping public perception.
- The above perception transformation by the moving image technology could be one of the main vulnerabilities of the current age.

A woman with long dark hair, wearing a long, light-colored coat, stands in profile on the left side of the frame. She is looking towards a dark, foggy or misty environment. A large, dark shadow of a tree or branch is cast onto the wall behind her, extending from the top right towards the center. The overall atmosphere is dark and mysterious. In the top right corner, there is a small orange horizontal bar.

Exorcism of Emily Rose movie

The case

- The filmmakers released the movie in 2005, and it is based on actual facts.
- Emily Rose (real name: Anna Michael) living in Germany in a classical Catholic family, wished to be a teacher, and she was resolved to successfully register in the college when mysterious happenings affected her character, behavior, and physical and mental health.
- College doctors determined she had epilepsy and psychosis, and prescribed a drug called Gabapentin to treat her.
- She returned to her family but in far worse condition
- Father Moore, the parish priest of the Roses, firmly advocated for an urgent exorcism for Emily's own benefit and salvation, emphasizing that she was possessed.
- During the exorcism, Emily died and father Moore was accused and arrested in jail for her death.

The trial

- Ethan Hawk, the public accuser, presented logical facts to convince the jury of Emily Rose's mistreatment.
- Erin Brunner, Father Moore's defender, considered the facts of the case but planned to approach it from a metaphysical perspective based on specific testimonies..

The Approaches

The approach had two main pillars which were :
the rationalistic-scientific and
the philosophical-faith-based.



versus



Ratio et Credo

- The movie systematically interweaves both pillars since the flashback supports mostly the mystical and faith path. At the same time, the present time vividly illustrates the development of the rational frame through the procedural paths of the trial of Father Moore described.
- The above tendencies describe an eternal conflict between mind and faith, *ratio and credo*. The latter is not only a philosophical contradiction but an ethical, social, and political one. Stances related to the grade of their inclination identified humans toward faith or rationalism.
- Current Politics, Economy, and Education function according to elemental rational attributes. Their ideas are based on logical reasoning and a systematic approach to achieving desired outcomes (linear, circle, or spiral logic effects).



Results

The research question

- The present article's research centered around the Research Question (RQ) of **investigating the connection between the movie and the external social and educational system function based on a rationalistic mode.**
- That's why a combination of qualitative and quantitative research was utilized for the purpose.





The Method
steps

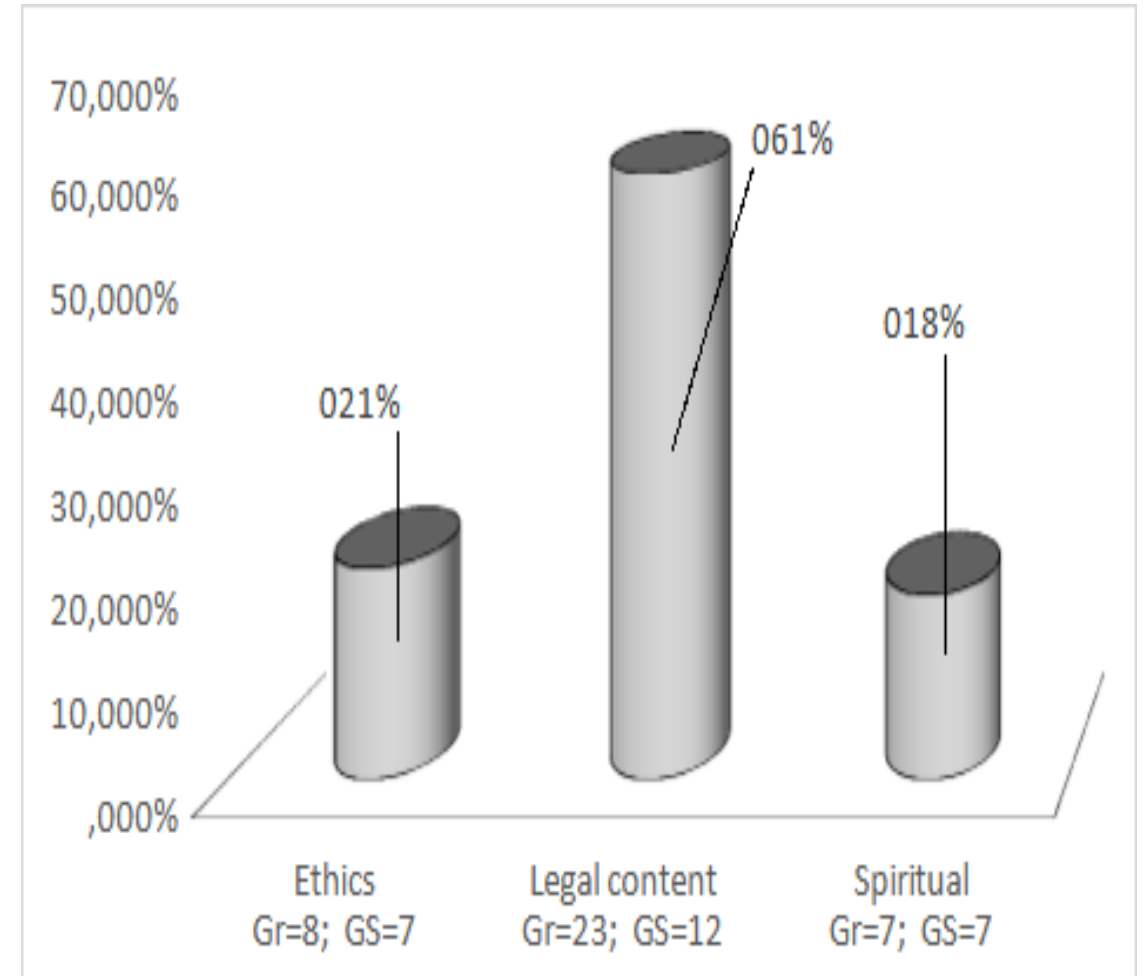
STEPS	METHOD CONTENT
1.	Coding the movie
2.	Finding relations between the codes
3.	Grouping the codes
4.	Finding possible interrelations of the groups
5.	Searching and establishing political comments through coding

The grouping of codes

The reading of the side's results is quite interesting since the whole summary of the ethics and spiritual codes in percentage terms doesn't override the legal content code of the movie (61%).

The significance of such a movie attitude is the fact that the movie has illustrated to a great extent the legal process of Father's Moore trial. The latter though signifies the rational content, which has penetrated the social real.

The rationalistic attribute has also framed the educational structure in Greece and Europe due to the rational shape of the curriculum in all disciplines whatsoever.



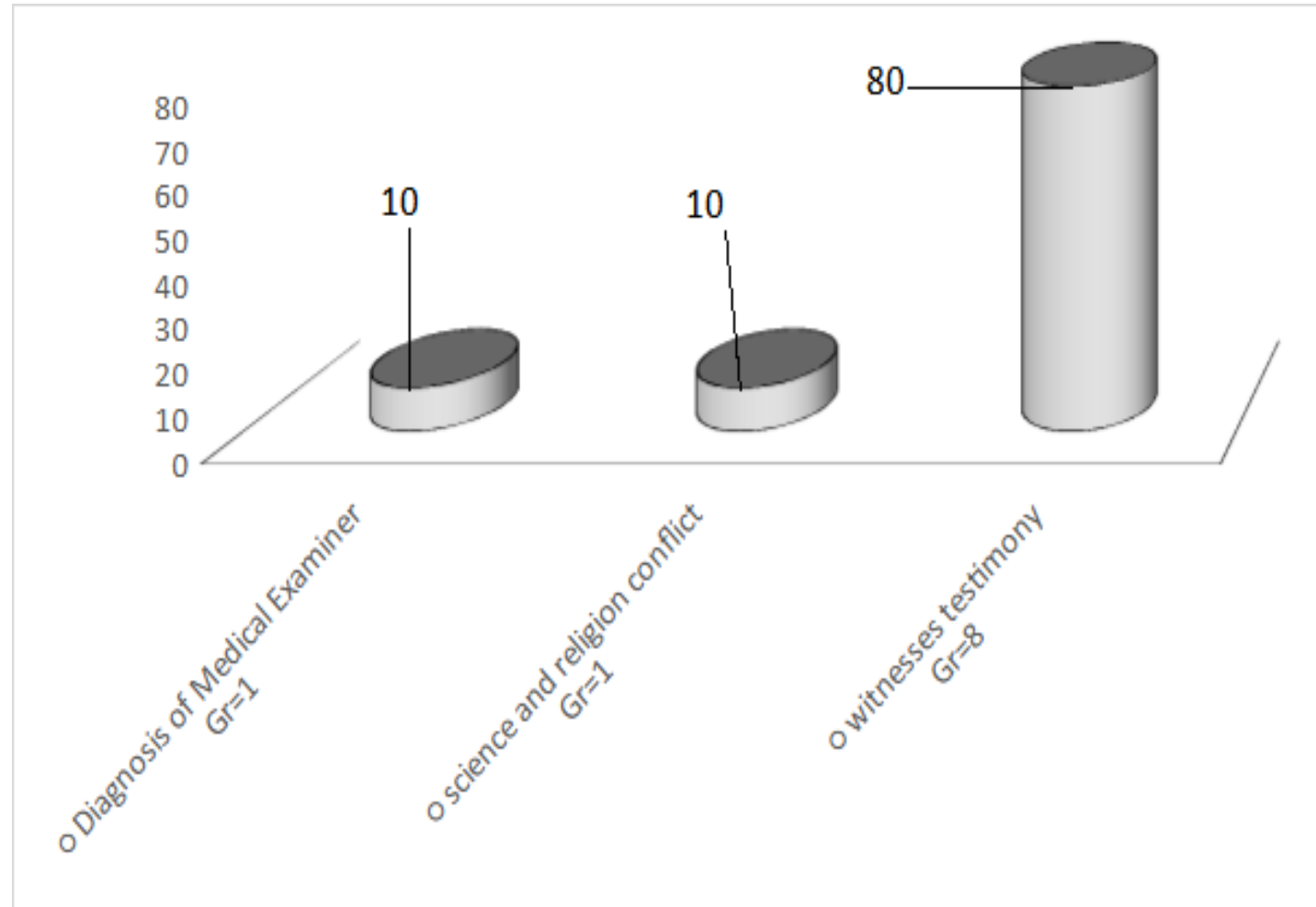
The legal process as presented in the movie

Among diagnosis science, religious conflict, and witnesses' testimony, the side graph also confirms the previous rational style.

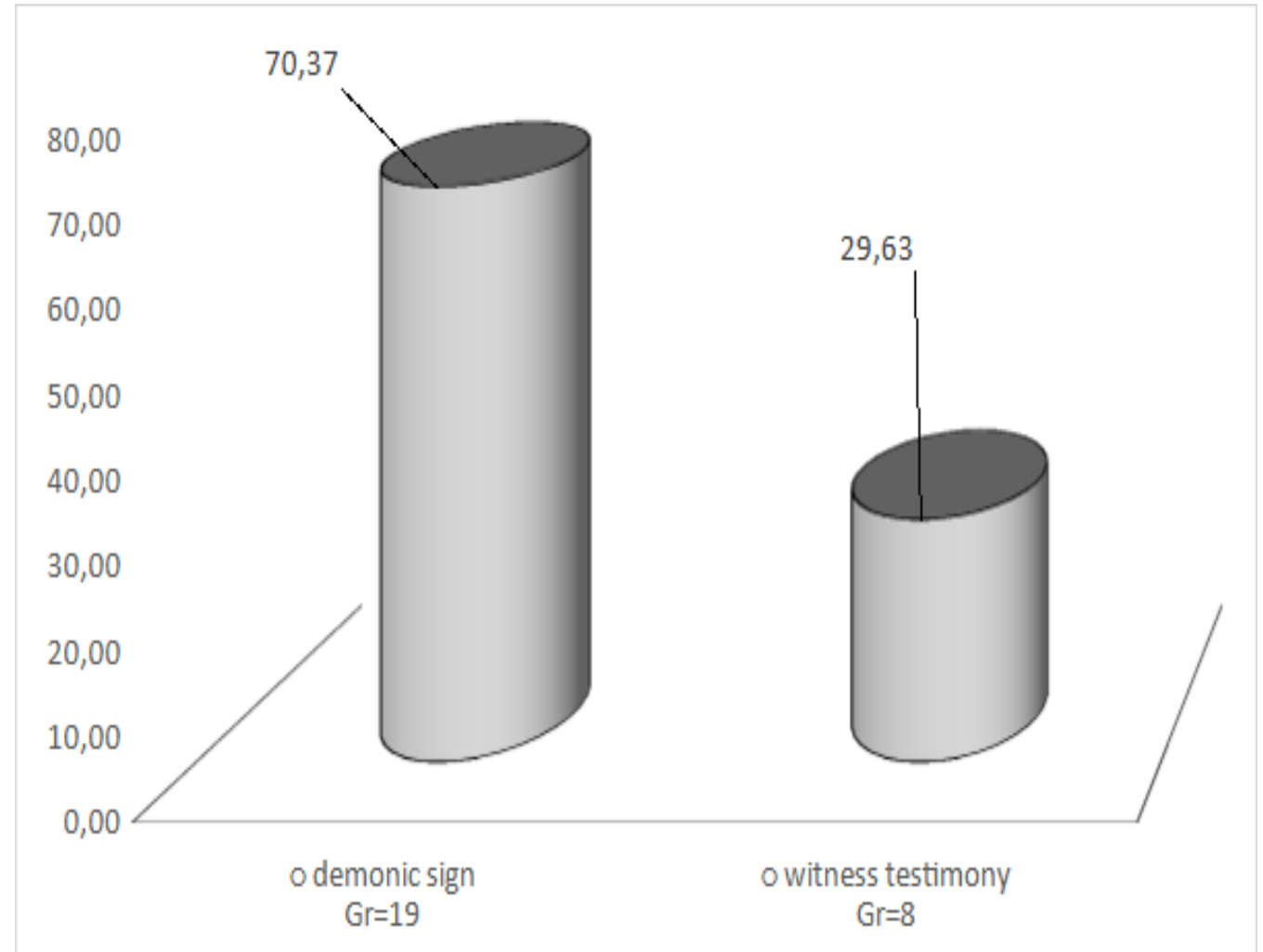
The latter codes signify the prevailing of the rational processes since the witnesses' testimonies are part of the trial process.

Symbols are present in every movie, and each scene has the potential to convey much more information than what is typically portrayed through phenomenological acting.

In the previous frame, a similar rationalistic context is illustrated.



- In the side graph, quite an essential result has emerged. The demonic code frequency (the times that the evil spirit threatens Emily or is finally possessed by it) has reached 70,37 %.
- The first explanation of the result is based on the fact that the movie uses the other contradicted pole of the movie to enrich the agony and adventure repertoire.
- On the other hand, and taking undA significant result has emerged from the graph on the side. The frequency of the demonic code - the number of times the evil spirit threatens Emily or possesses her - has reached 70.37%. One way to explain this result is that the movie uses the contrasting pole of the story to enhance the agony and adventure elements. Additionally, if we consider the religious research about possession and exorcism, we can see that the movie is based on real facts, incidents, and behaviors that demonstrate a demonic effect.er essential account the religious research about the possession and exorcism effect, the movie is based on real facts, incidents, and behaviors, which manifest a situation of a demonic effect.



Conclusions

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- Without any reference to future developments in the case, the film grounds all its incidents in the past.
 - Erin's transformation (The defender in the film) from agnostic to mystic through her defense adventure during Fr. Moore's trial leads to the thought that the power of faith is overwhelmingly strong and acts inexplicably within every person.
 - The movie's most crucial aspect revolves around the trial process, which breathes life into the past. Moreover, two key attributes are also quite intense: a. *the legalistic* (rational) view of the case and the ***meta-rational view***, which approaches the mystic one without eventually being transformed as such by combining logical and religious perceptions.
 - Evil is not only a social but a religious effect
 - Religious Education (RE) could use the movie's religious effect of evil to explain the personal character of evil as well since human beings are independent personalities who act according to their own will.
 - RE through RE discipline is important to allow students to discuss and work via several work labs on the phenomenon of possession from religious and medical perspectives.
 - Ratio and Religion are always on the top of the spear for every educational task.



Thank you for watching !!!